



*We celebrate
together!*

DSI Minor / LAO Digital Skills Semester Celebration

Date: Monday, 18th May 2026

Time 14:00 – 17:00, followed by an Apéro

Location: DSI Event room SOC-E-010, Rämistrasse 69, Zürich

Language: English

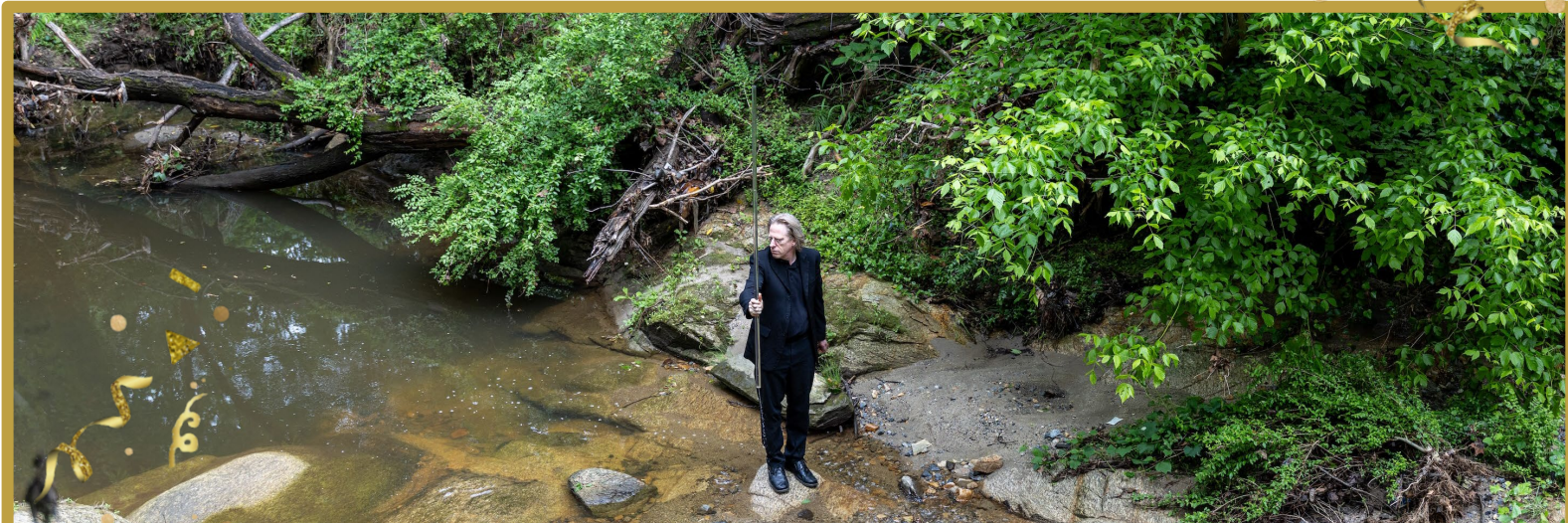
Registration: Please register under the following link by Wed, 13th May; 11 pm:

<https://ema.uzh.ch/RPFLE>

Time	Program
14:00-15:30	Teamwork Challenge by Titus Neupert & Artistic Reflection by Beth Singler
15:30-16:00	Coffee Break & Welcome of Guests for Keynote
16:00-17:00	Keynote by Jonathon Keats: Thought Experiments for a Changing Planet
17:00-18:00	Apéro & Networking

Thought Experiments for a Changing Planet – by [Jonathon Keats](#)

What if trees could vote in Swiss elections? What if clocks in Zürich were calibrated by the flow rate of the Limmat? As an experimental philosopher and conceptual artist, Jonathon Keats has spent the past twenty-five years questioning the operating principles of human civilization and instantiating alternatives for collective consideration. In this keynote, Keats will describe some of his most provocative thought experiments, explain his motivations, and reveal his techniques for doing philosophy in public using artistic methods.



Teamwork on Digital Transformation Challenges II

In this module, students work in interdisciplinary teams to tackle a real-world challenge related to digitalization. [Teamwork on Digital Transformation Challenges I & II | Digital Society Initiative | UZH](#)

Module Team: [Titus Neupert](#), [Ursina Wälchli](#), Ann-Kathrin Kübler, Ursula Brack

Abstimmungsexplorer: Exploring Discourse in Swiss Media

Supervisor: [Teodora Vuković](#)

Students: Yin Zhengxun, Hyeongseok Kim, Luka Gfeller, Solomon Haile Dereje, Guo Hui

Experts: Mario Angst, Ruth Fultherer

Topic: Designing and testing a tool that allows to analyze topics and sentiments in media reports related to public referendums in Switzerland.

Digital Women's Health

Supervisor: [Marcia Nißen](#)

Students: Zhang Yue, Sung, Wan-Yu, Qiao Hanyu, Qiqi Li, Arjun Singh Bhadoria, Leyi Hu, Roshni Gopal

Experts: Clara-Maria Barth, Dr. Nina Kägi-Braun, Ksenia Beloturkina

Topic: Designing and evaluating a holistic digital application to support the prevention and management of gestational diabetes mellitus (GDM) through personalized nutrition, wellness guidance, educational resources, and community support for at-risk pregnant women in vulnerable populations.

Mental Health Support Through AI Buddy

Supervisor: [Antoine Logean](#)

Students: Tushar Manekar, Daniela Baumann, Mark Ivan Fomin, Fujing Wang, Mart Postma

Topic: Developing a Safety-First Wellbeing Architecture for UZH AI Buddy: Leveraging Expert-Driven Prompt Engineering to Improve Situational Support and Implement Mental Health Guardrails.

Norms in Language-Based Human-AI Interaction

Supervisors: [Markus Christen](#), [Reto Gubelmann](#), [Serhiy Kandul](#)

Students: Jana Kierysch, Sibylle Rebecca Emmenegger, Stylianos Psychias, Deng Xiaomin, Yingying Ren

Experts: Hans-Johann Glock, Andrea Ferrario, Jörg Gross

Topic: Exploring normative expectations in language-based human-AI interaction (chatbots/GenAI) and designing an empirical study that assesses moderators and/or mediators of the interaction.

Simulation training in challenging conversation situations for the canton of Zurich

Supervisors: [Steven Wolf](#), [Kolbe Michaela](#)

Students: Natalie Kägi, Cynthia Soraya Baumann, Sarah Sbalchiero, Olivia Ulrich, Janine Laura Hindermann

Experts: Charlotte Axelsson, Thomas Matti, Zoe Röösl, Nicole Keusch

Topic: What defines effective training in conversation skills? Development of interactive conversation simulation software to promote pedagogical and psychological skills.

Digital Transformation - an Artistic Reflection

This module invites students to explore the digital transformation of society through an artistic lens.

[Digital Transformation – an Artistic Reflection | Digital Society Initiative | UZH](#)

Module Team: [Beth Singler](#), [Jonathon Keats](#), [Kristina Eiviler](#), [Ursula Brack](#), [Angela Spörri](#) & [Stephan Läubli](#)

Student Artist	Description of Artwork
Leonie Wohlgemuth	<p>Creativity Showdown: AI vs. Human – Vote!</p> <p>Humans create from emotion and experience. AI generates from data and patterns.</p> <p>Who/What is more creative?</p> <ul style="list-style-type: none"><input type="checkbox"/> Humans<input type="checkbox"/> AI<input type="checkbox"/> Both
Larissa Shuyin Moser-Chee	<p>It's Just Words.</p> <p>Run like a girl. Boys will be boys. Not all men. Phrases dismissed as harmless, repeated, funny, until they become invisible and through that invisibility, structural. It's Just Words is a scrollytelling experience that traces the path from language to consequence.</p>
Jovana Rapaic	<p>Nor Rat nor AI</p> <p>How can a human approach both the rat's and the AI's world, not to master them but to reveal a common ground between them and ourselves?</p> <p>Since I'm neither a rat nor an AI, how do I approach either Umwelt at all?</p> <p>How can AI teach us to hallucinate in new ways?</p>
Elona Gashi	<p>Analog Social Media Feed</p> <p>How has digital transformation reshaped the way we capture and share everyday moments? Using analogue film photography, it recreates scenes typically produced for social media, but without algorithmic enhancement or instant visibility. By slowing down the image-making process, the work reflects on authorship, authenticity, and the influence of computational photography. It invites viewers to reconsider how much of what we see online is shaped by algorithms rather than human intention.</p>
<p>Highlights from previous semesters</p> <p>Digital Transformation – an Artistic Reflection Digital Society Initiative UZH</p>	